



HARVARD
UNIVERSITY

GRADUATE
SCHOOL

OF
DESIGN



BLACK IN DESIGN 2023 CONFERENCE

SEP 22 - 24 2023

PROGRAM

A large, light gray decorative graphic of a window frame with an arched top and floral patterns. The text is centered within the frame.

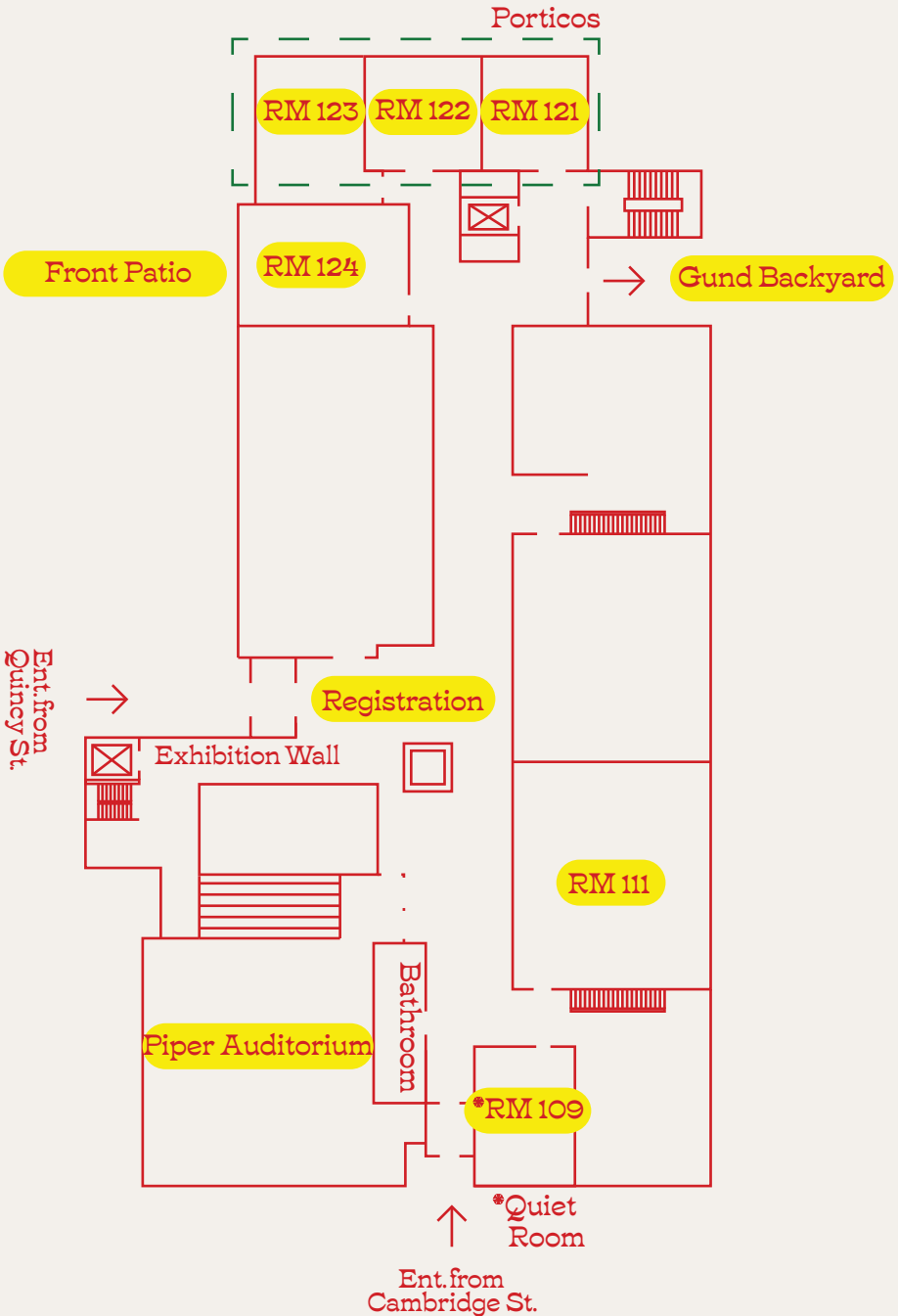
WELCOME HOME

BLACK IN DESIGN 2023

THE BLACK HOME

Yaad, ile, lakay, all languages have a word for home, shelter, a claim to a place, to a delineated territory of heritage. However, the experience of Black people across the world has created a unique yet divergent practice of creating and claiming home. This year's Black in Design conference explores the Black home's multidimensionality — as a literal structure that shelters, as a reflection of culture and traditions, and as spaces that are not entirely physical. The conference brings together keynote panels, workshops, and conversations that discuss and expand these themes with different thought leaders involved in designing and creating various interpretations of Black homes. Our goal is to establish a broader understanding and alternate ways of experiencing the Black home in an effort to reinforce the ideals of Black communities living across the country and larger diaspora so that we can plan for its future.

Gund Hall First Floor



THE KEYNOTES



Germane Barnes
Keynote



Renata Cherlise
Keynote



Nina Cooke John
Keynote

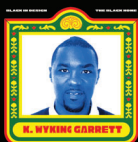


Bryan Mason
Keynote



Toni L. Griffin
Keynote Moderator

THE PANELS



K. Wyking Garrett

Panelist: The Continuation of the Black Home



Jerome Haferd

Panelist: The Continuation of the Black Home



Tura Cousins Wilson

Panelist: The Continuation of the Black Home



Dana McKinney White

Moderator: The Continuation of the Black Home



Michael McMillan

Panelist: Representing the Black Home



Ekwa Msangi

Panelist: Representing the Black Home

THE PANELS



Gabriela de Matos
Panelist: Representing the Black Home



Michelle J. Wilkinson
Moderator: Representing the Black Home



James Williams
Panelist: Cultivating Land, Cultivating Home



Eric Riley Jr.
Panelist: Cultivating Land, Cultivating Home



Julian Agyeman
Moderator: Cultivating Land, Cultivating Home



Andrea Yarbrough
Panelist: The Black Home & Queerness

THE PANELS



Annika Hansteen-Izora
Panelist: The Black Home & Queerness



dr. nick alder
Panelist: The Black Home & Queerness



Jha D. Amazi
Moderator: The Black Home & Queerness



Nekita Thomas
Panelist: Re-membling Home:
Critical Fabulations and Imaginations of_



Uchechi Anomnachi
Panelist: Re-membling Home:
Critical Fabulations and Imaginations of_



Sydney Rose Maubert
Panelist: Re-membling Home:
Critical Fabulations and Imaginations of_

THE PANELS



Eric Williams

Moderator: Re-mem-bering Home:
Critical Fabulations and Imaginations of_



Karen Rose

Panelist: (Home)making, (Home)keeping



Jacquelyn Iyamah

Panelist: (Home)making, (Home)keeping



Tyler Griffin

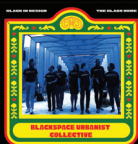
Panelist: (Home)making, (Home)keeping



Melissa Wood Bartholomew

Moderator: (Home)making, (Home)keeping

THE WORKSHOPS



BlackSpace Urbanist Collective
Workshop: Black Feminist Imagination & the Black Home



Bridget Obikoya
Workshop: Sustaining & Stewarding the Black Home



Danicia Malone
Workshop: Protecting & Placekeeping the Black Home



Curry J. Hackett | Wayside Studio
Workshop: Archiving the Black Home

THE PROGRAM



**THE
BLACK
HOME**

BLACK IN DESIGN 2023

THE BLACK HOME

FRIDAY, SEP 22

HOW DO WE CELEBRATE
THE BLACK HOME?

6:30 pm - 8:30 pm

ALL DAY

ART EXHIBIT: STORIES THAT TAKE US HOME (ONGOING)

by Àrà Lab

4 pm - 7 pm

REGISTRATION

(Front Patio | Gund Hall)

6:30pm - 7:15pm

CONFERENCE OPENING REMARKS

Tobi Fagbule, Dean Sarah Whiting, Cory Henry, Àrà Lab
(Piper Auditorium)

7:00pm - 8:30pm

BEER & DRUMS (EVENING RECEPTION)

(Porticos & Gund Backyard)

THE BLACK HOME

SATURDAY, SEP 23

HOW DO WE MAKE & REMAKE THE BLACK HOME?

8 am - 5:00 pm

8 am - 12 pm

REGISTRATION

(Gund Hall)

8 am - 10 am

MORNING REFRESHMENTS

(Porticos)

9:30 am - 10 am

OPENING REMARKS

Dana McKinney White, MJ Johnson
(Piper Auditorium)

10 am - 11:30 am

LEGACY: DEFINING THE BLACK HOME

(PAST, PRESENT & FUTURE) (KEYNOTE PANEL)

Germane Barnes, Renata Cherlise, Nina Cooke John, Bryan Mason
Moderator: Toni Griffin
(Piper Auditorium)

This keynote panel hopes to explore the varying meanings of the Black home and the multitude of ways in which it is created, shared, protected, remembered, and remade. This keynote conversation will set the stage for other conference panels and workshops that will delve deeper into these themes of representing, making, keeping, and connecting to the Black Home and cultivating, archiving, sustaining, stewarding, and imagining new futures.

THE BLACK HOME

SATURDAY, SEP 23

11:30 am - 1 pm

LUNCH BY JAMAICA MI HUNGRY (PROVIDED FOR ATTENDEES)

(Porticos & Front Patio)

1 pm - 2 pm

THE CONTINUATION OF THE BLACK HOME (PANEL)

K. Wyking Garrett, Jerome Haferd, Tura Cousins Wilson

Moderator: Dana McKinney White

(Piper Auditorium)

This panel hopes to consider the Black home in the context of community and how we might act in service toward the continuation of both. For this conversation, we seek to understand how Black practitioners develop value-based visionary practices to acquire, design, build, and maintain Black homes and communities, that are influenced by community members' history and culture, as well as their current and future needs.

1 pm - 2 pm

**BLACK FEMINIST IMAGINATION AND THE BLACK HOME
(WORKSHOP)**

BlackSpace Urbanist Collective

(Room 111)

The Black home, both in its tangible and intangible forms, has always been a critical place of communion and organizing, which is why BlackSpace's design and planning projects are around its elements. Drawing on key ideas such as intersectionality, collective identity, care, agency, spirituality, and reimagining, this private space is able to be a container for the dynamic interplay between these concepts. Black feminist imagination envisions transformative liberation, challenging traditional notions, and centering the experiences of Black women. We'd like to share one of BHH interactive exhibits with a group to further demonstrate the Black home as a space where these concepts converge, fostering resilience, creativity, and community-building while being cultivated by the limitlessness offered through the Black feminist imagination.

THE BLACK HOME

SATURDAY, SEP 23

2:15 pm - 3:15 pm

REPRESENTING THE BLACK HOME (PANEL)

Michael McMillan, Ekwa Msangi, Gabriela de Matos
(Piper Auditorium)

This panel will explore the myriad ways artists, creatives, and designers from Black diasporic communities have represented home. We consider how the Black home is captured and portrayed in visual, auditory, and multi-media arts and the significance of these portrayals in forming Black identity and for community building. What do we keep in frame, and why? What can we learn from these representations of home, and how can this knowledge be leveraged in design pedagogy and practice?

2:15 pm - 3:15 pm

SUSTAINING & STEWARDING THE BLACKHOME:

"SUSTAINABLE SOUL SPACES: RECLAIMING AFRICAN HERITAGE IN THE HOME AND COMMUNITY" (WORKSHOP)

Bridget Obikoya
(Porticos 124)

The "Sustainable Soul Spaces: Reclaiming African Heritage in the Home and Community" Workshop offers a collaborative experience where participants embark on an inspiring journey. Ms. Obikoya delves into a multitude of challenges and uncovers even more opportunities related to the design and construction of her home in a historically African neighborhood with exclusionary zoning practices and limited financial resources during the COVID-19 pandemic. The workshop focuses on a non-conforming 25x100' parcel with challenging zoning restrictions and design constraints, including 18' side yard and 25' front and rear yard limitations, within a historically African-American neighborhood forever changed by gentrification. In four modules, this workshop will delve into the sustainability of Black homes and communities. During the workshop, Ms. Obikoya will actively engage with participants, encouraging them to provide feedback on innovative solutions for the specific design constraints. She will also lead participants through each phase of construction, showcasing real on-site examples of out-of-the-box creative solutions. Along the way, she will offer valuable insights to enrich the learning experience.

THE BLACK HOME

SATURDAY, SEP 23

3:30 pm - 4:30 pm

CULTIVATING LAND, CULTIVATING HOME (PANEL)

James Williams, Eric Riley Jr.

Moderator: Julian Agyeman

(Piper Auditorium)

This panel will consider the relationship between land and people across urban and rural contexts. Specifically, we hope to contemplate how Black communities can be empowered to claim, protect, design, and develop their land in ways that honor past generations and sustainably benefit present and future generations.

3:30 pm - 4:30 pm

PROTECTING & PLACEKEEPING THE BLACK HOME

"FROM GREY TO GREEN TO BLACK AGAIN" (WORKSHOP)

Dancia Malone

(Room 111)

Making cities greener is a just cause, yet the consequences of it are those of a growing divide. For many in the sectors of real estate or land development, greyfields are seen as untapped resources. However, in city after city, new green infrastructure has brought real estate speculation, rising housing costs, and community displacement - especially for Black homeowners who also face discrimination for housing appraisals.

"From Grey to Green to Black Again" is a community mapping workshop that discusses the impacts and connections of greyfields and green infrastructure, and introduces innovative sustainability methods done through a culturally relevant lens and the ways that Black design schemes are playing a role in climate stability. In this workshop, participants experience an interactive game that 1) matches present-day American vernacular schemes with Diasporic symbology. They will also be asked to consider the ways their present-day behaviors of homemaking or placekeeping are emulating Black Design Aesthetics for the future.

4:30 pm - 5 pm - **DAY 2 CLOSING REMARKS**

(Piper Auditorium)

THE BLACK HOME

SUNDAY, SEP 24

HOW DO WE PRESERVE THE BLACK HOME?

9 am - 3:00 pm

8 am - 10 pm

REGISTRATION & MORNING REFRESHMENTS

(Gund Hall & Porticos & Front Patio)

9 am - 9:15 am

OPENING REMARKS

Kiki Dickson-Cooper, Malika Abbajebel
(Piper Auditorium)

9:15 am - 10:15 am

THE BLACK HOME & QUEERNESS (PANEL)

Andrea Yarbrough, Annicka Hansteen-Izora, dr. nick adler
Moderator: Jha D Amazi
(Piper Auditorium)

The purpose of this panel is to consider the Black home through a Black queer lens, and to explore how Black queer communities have consistently created both real and imaginary, permanent and ephemeral inclusive spaces of joy, resistance, liberation, and pleasure for Black people.

THE BLACK HOME

SUNDAY, SEP 24

10:30 am - 11:30 am

RE-MEMBERING HOME: CRITICAL FABULATIONS & IMAGINATIONS OF _ (PANEL)

Nekita Thomas, Uchechi Anomnachi, Sydney Rose Maubert

Moderator: Eric Williams

(Piper Auditorium)

This panel will explore the work of imagining and designing for realities that do not yet exist and discuss approaches to building Afro-futurist worlds that can gracefully hold Black homes.

11:45 am - 12:45 pm

(HOME)MAKING, (HOME)KEEPING (PANEL)

Karen Rose, Jacquelyn Iyamah, Tyler Griffin

Moderator: Melissa Wood Bartholomew

(Piper Auditorium)

This panel will explore the interior and interiority of home, paying special attention to the materials of home, and how these objects not only create a sense of home, but facilitate healing, remembering, and liberation.

12:45 pm - 1 pm - **BREAK**

THE BLACK HOME

SUNDAY, SEP 24

1:15 pm - 2:15 pm

ARCHIVING THE BLACK HOME (WORKSHOP)

Curry J Hackett | Wayside Studio
(Porticos 124)

Curry J. Hackett's work is both speculative of what could be, and what is (and perhaps what has always been). By acknowledging the inherent nuance and exuberance in Black archival practices (quilting, collective cooking, candid photography, and weaving), Hackett has managed to wrangle artificial intelligence as a tool to transcend the subtle and quotidian natures of Black life into the profound and hyper-visible. Moreover, this approach to AI-generated imagery invites Black folks to see the tropes of everyday life as not only deserving of visibility but also of value and viability. Hackett describes these images as "memories that haven't yet occurred", recasting the archive as a future-seeking project (rather than one purely of nostalgia and historicity).

In this workshop, with the help of attendees, Curry will combine their practices and use archival materials to generate new narratives of the Black Home.

1:15 pm - 2:15 pm

CREATING NEW HOMES TOGETHER: NETWORKING EVENT

(Porticos & Front Patio)

2:30 pm - 2:45 pm

CONFERENCE CLOSING REMARKS

(Piper Auditorium)

OUR SPONSORS

ORGANIZATIONS:

Harvard Graduate School of Design,
Loeb Fellowship & BlackSpace Urbanist Collective
Studio & Projects
Black Folks in Design

INDIVIDUALS:

Danielle Choi
Xavier Hadley (Soundscape Design)
Tyler Kinloch (DJ)

SPECIAL THANK YOU

To our keynotes, panelists, moderators, sponsors,
volunteers, attendees. & Diego Justino, our Visual
Identity Designer for this year's conference